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THEATRE TECHNICIAN

EDUCATION

2020 - 2023 **BA Hons (First Class)**

Guildhall School of Music and Drama Graduated in Theatre Technology

2018 - 2020 **Extended Diploma**

West Suffolk College Theatre Technology

MY EXPERTISE

Professional Skills

- Live Sound Engineering
 - Show Control Solution •
- Computer Networking •
- Managed power distribution •

Specialist Software Expertise

- Qlab •
- ETC Eos •
- Yamaha QI/CL •
- Digico SD Series •
- Behringer / Midas Digital Consoles
 - COGS
 - Adobe Creative Cloud

Qualifications

- Dante Audio Networking Level 2
 - IPAF 3A

References available on request

PERSONAL PROFILE

I have proven my ability to become rapidly acquainted with new environments and work to tight deadlines. I am an enthusiastic and personable theatre technician with a passion for sound engineering, electrical systems and networking, which has enabled me to work on large scales shows in all aspect for technical theatre.

PROFESSIONAL EXPERIENCE

Hampstead Theatre (2023)

Swiss Cottage, London

Production Sound Engineer

<u>Anthropology</u> QL5, Shure RF & Dante Configuring Managed Networking

English Touring Theatre (2023)

Sound / Video Engineer I, Daniel Blake - Tour QLab Sound/Video, Digico

Consoles

Carter Dixon mcgill (2022)

Apollo Theatre W1

Sound Operator Blippi: The Musical

Yamaha DME, QL1, Shure Axient & Dante

Theatre Royal (23/24)

Bury St Edmunds

Sound No. 1

Snow White Panto Yamaha QL5, Dante, Qlab 4

Sufolk Young Peoples Theatre (2022)

Theatre Royal BSE

Sound & Video Designer / Engineer

Percy Jackon: The Musical QL5, Qlab Audio/Video

Finborough School (2023)

Stowmarket, Suffolk

Production Electrician

Moana

Designed and Install Power Distro and LX

Coronet **Theatre**

Notting Hill Gate

Sound / Video Causual Technician

2022 - Present

D&B, QL1, Qlab, Panasonic Projectors, Network Management

Casual Technician

Theatre Royal

Bury St Edmunds

August 2019 - Present Qlab Sound / Video, Dante, Yamaha Consoles, ETC Lighting